

# A dream.

Solo für Englisch-Horn mit Clavierbegleitung

componirt von

**H. MOLBE.**

Op. 62.

Preis  $\frac{\text{fl. } -.90}{\text{M. } 1.80}$

Eigenthum des Verlegers

Mit Vorbehalt aller Arrangements und Aufführungsrechte.

**F. RÖRICH** vorm. **F. WESSELY**

Musikalienhandlung

Wien, I., Kohlmarkt 11.

# COMPOSITIONEN von H. MOLBE.

Opus		fl.	Mk.
39.	<b>Drei Lieder</b> für eine Singstimme mit Begleitung des Pianoforte:		
	Nr. 1. Das Röslein gar verborgen (Mosen) . . .	.60	1.20
	" 2. Das Reh guckt an die Kleinen (Mosen) . . .	.30	.60
	" 3. Wie Morgenfrüh seh' ich's schweben (Paul Heyse) . . .	.45	.90
40.	<b>Drei Lieder</b> für eine Singstimme mit Begleitung des Pianoforte:		
	Nr. 1. Da drüben über'm Walde (Mosen) . . .	.30	.60
	" 2. Wenn du mich liebst, so lass mich's wissen (Ernst) . . .	.60	1.20
	" 3. Im Walde liegt mein Reich (Mosen) . . .	.45	.90
41.	<b>Drei Lieder</b> für eine Singstimme mit Begleitung des Pianoforte:		
	Nr. 1. Ich trag' ein Geheimniss im Herzen (Capilleri) . . .	.45	.90
	" 2. Bleib' doch ruhig und stille (Capilleri) . . .	.45	.90
	" 3. In stiller Nacht (Capilleri) . . .	.45	.90
42.	<b>Drei Lieder</b> für eine Singstimme mit Begleitung des Pianoforte:		
	Nr. 1. Zwei Fenster (Ernst) . . .	.45	.90
	" 2. Du darfst (Ernst) . . .	.45	.90
	" 3. Auf Schira's Rosengarten . . .	.45	.90
48.	<b>Andantino</b> für Horn und Clavier . . .	.80	1.60
49.	<b>Idillio</b> für Englisch-Horn und Clavier . . .	.75	1.50
50.	<b>A Fable.</b> Solo für Fagot mit Clavier . . .	.75	1.50
51.	<b>Berceuse</b> für Clarinette und Clavier . . .	.80	1.60
52.	<b>Allegretto</b> für Contrabass und Clavier . . .	1.20	2.40
53.	<b>Air</b> für Violine und Clavier . . .	1.—	2.—
54.	<b>Elegie</b> für Violoncello und Clavier . . .	.80	1.60
55.	<b>Réverie</b> für Viola und Clavier . . .	.80	1.60
56.	<b>Notturmo</b> für Horn und Clavier . . .	.75	1.50
58.	<b>Cavatine</b> für Violine und Clavier . . .	1.—	2.—
59.	<b>Legende</b> für Fagot und Clavier . . .	1.—	2.—
60.	<b>Scherzo pastorale</b> für Clarinette und Clavier . . .	1.—	2.—
62.	<b>A dream.</b> Solo für Englisch-Horn und Clavier . . .	.90	1.80
63.	<b>Romanze</b> für Horn und Clavier . . .	1.—	2.—

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

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**F. RÖRICH, vormals F. Wessely**

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# A DREAM.

H. Molbe, Op.62.

Andante molto espressivo.

Corno inglese in F. *p dolce.*

**PIANO.** Andante molto espressivo.

The image shows a musical score for two instruments: Corno inglese in F and Piano. The Corno inglese part is written on a single staff in 3/4 time, marked 'Andante molto espressivo.' and 'p dolce.' It features a melodic line with slurs and ties. The Piano part is written on a grand staff (treble and bass clefs) in 3/4 time, marked 'Andante molto espressivo.' and consists of a single sustained note in the right hand and a single sustained note in the left hand.

21 *a tempo.*

*rit.*

*a tempo.*

*rit. p*

*p*

29

*p*

*rit.*

37 *p* *sempre dim.* *a tempo.* *dolce.*

45 *p* *dolce.*

52 *cresc. poco string.* *mf*

58 *p*

65 *tr* *p* *pp* *fz*

4

74

Musical score for measures 74-82. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 74 begins with a treble staff note (F#4) and a grand staff chord (F#4, A4, C5). Dynamics include *mf* and *p*. Trills (*tr*) are marked above the first notes of measures 74, 76, and 78. A *poco rit.* marking appears in measure 82.

83

*Più mosso.  
a tempo.**p marc.**Più mosso.**tr**p**mf*

Musical score for measures 83-91. The system consists of three staves. The tempo changes to *Più mosso. a tempo.* in measure 83. The treble staff has a *p marc.* marking. The grand staff continues with various chords and melodic lines. Dynamics include *p* and *mf*. A trill (*tr*) is marked in measure 83.

92

Musical score for measures 92-98. The system consists of three staves. The grand staff features complex chordal textures and melodic fragments. Dynamics include *fz* (forzando) in measures 95 and 98.

99

*mf**marc.*

Musical score for measures 99-105. The system consists of three staves. The treble staff has a *mf* marking. The grand staff continues with complex chordal textures. A *marc.* (marcato) marking appears in measure 101.

106

*cresc.**mf**cresc.**mf marc.*

Musical score for measures 106-112. The system consists of three staves. The treble staff has a *cresc.* (crescendo) marking. The grand staff continues with complex chordal textures. Dynamics include *mf* and *mf marc.* (marcato).

114

Tempo I.

*rit.*

*dim.*

*pp dolcissimo.*

122

*pp dolcissimo.*

*marc.*

*p*

130

*cresc.*

136

*mf*

*p*

142

*fz marc.*

*fz*

Measures 148-153. The score is in G major (one sharp) and 3/4 time. Measure 148 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *poco string.* marking is present above the right hand in measure 150. The system concludes with a repeat sign.

Measures 154-159. The right hand continues its melodic pattern. In measure 156, the left hand has a *dim.* (diminuendo) marking. Measures 158-159 are marked *a tempo.* and *p dolce.* (piano dolce), featuring sustained chords in the right hand and a simple bass line in the left hand.

Measures 160-166. The right hand has a *marc.* (marcato) marking in measure 161. Both hands are marked *mf poco rit.* (mezzo-forte poco ritardando) from measure 161 onwards. The right hand plays a series of eighth-note chords, and the left hand plays a corresponding eighth-note accompaniment.

Measures 167-174. The right hand begins with a *p* (piano) dynamic in measure 167. In measure 168, the left hand is marked *mf marc.* (mezzo-forte marcato). The right hand has a *pp* (pianissimo) marking in measure 172. The system ends with a repeat sign.

Measures 175-180. The right hand is marked *a tempo.* and *ppp dolcissimo.* (pianissimissimo dolcissimo) in measure 175. The left hand is marked *ppp* (pianissimissimo) in measure 176. The right hand plays a melodic line, and the left hand plays a simple bass line.

184

193

202

209

218